**Edexcel GCE Music (AS)**

6MU03 – Developing Musical Understanding

 (Anthology of Set Works)

Personal Learning Checklists

Demonstrate your understanding of your set works by filling in the tables with as much relevant detail as possible.

Try to reference bar numbers/sections where specific events happen.

You may find it useful to copy out key melodic/rhythmic motifs using notation rather than describing them – there is often a question in the exam that requires you to recall specific rhythmic or melodic ideas from your set works.

Name………………………………………………………………

Teacher……………………………………………………………

MTG………………………………………………………………..

**Instrumental Music**

**JS Bach – *“Sarabande”* from *Partita No 4 in D,* BWV828**

|  |  |
| --- | --- |
| ***Tonality*** * key signature(s)
* tonal centres
* major/minor/chromatic/atonal
 |  |
| ***Metre*** * the number of beats in a bar
* changes to the main pulse
 |  |
| ***Tempo*** * main speed(s)
* any changes (and where they occur)
* rubato/rit./rall./accel.
 |  |
| ***Melody*** * main tunes/motifs
* use of modes/blues scale/pentatonic scale/raga
 |  |
| ***Harmony*** * commonly used chords
* diatonic/chromatic harmony
* commonly used cadences
 |  |
| ***Rhythm*** * commonly used rhythm patterns
* use of syncopation/triplets/

hemiola |  |
| ***Texture*** * different layers/combinations of parts
* monophonic/homophonic/

polyphonic/counterpoint |  |
| ***Timbre*** * instruments/voices
* pitch range/tessitura
* instrumental techniques
 |  |
| ***Structure*** * organisation of sections
* binary/ternary/rondo form
* 12 bar blues/pop song
* repetition/variation of ideas
 |  |
| ***Mood*** * main mood/atmosphere/

character* expression/dynamics
* theme/story behind lyrics
 |  |
| ***Context**** Period/year of composition
* musical/social developments of the time period
* Album/large scale work the extract is taken from
 |  |

**Self-Assessment of My Understanding**

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| **Red****(Insecure)** | **Amber****(Moderately Secure)** | **Green****(Secure)** |
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**Instrumental Music**

**JS Bach – *“Gigue”* from *Partita No 4 in D,* BWV828**

|  |  |
| --- | --- |
| ***Tonality*** * key signature(s)
* tonal centres
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 |  |
| ***Metre*** * the number of beats in a bar
* changes in the main pulse
 |  |
| ***Tempo*** * main speed(s)
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**Instrumental Music**

**Haydn – *“Mvmt 4”* from *String Quartet in Eb* (*“The Joke”*), Op. 33**

|  |  |
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**Instrumental Music**

**Webern – *“Mvmt 1”* from *Quartet*, Op. 22**

|  |  |
| --- | --- |
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**Instrumental Music**

**Tippett – *“Mvmt 1”* from *Concerto for Double String Orchestra***

|  |  |
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**Vocal Music**

**Dowland – *“Flow My Tears”***

|  |  |
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**Vocal Music**

**Bruckner – *“Locus Iste”***

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| --- | --- |
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**Vocal Music**

**Gershwin – *“Summertime”* from *Porgy & Bess***

|  |  |
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**Vocal Music**

**Berio – *“Sequenza III for Female Voice”***

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**Vocal Music**

**Desmond Dekker & The Aces – *“You Can Get It If You Really Want”***

|  |  |
| --- | --- |
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**Vocal Music**

**Oasis – *“Don’t Look Back In Anger”***

|  |  |
| --- | --- |
| ***Tonality*** * key signature(s)
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 |  |
| ***Metre*** * the number of beats in a bar
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***Glossary/Key Terms/Vocabulary***