**Edexcel GCE Music (AS)**

6MU06 – Further Musical Understanding

 (Anthology of Set Works)

Personal Learning Checklists

Demonstrate your understanding of your set works by filling in the tables with as much relevant detail as possible.

Try to reference bar numbers/sections where specific events happen.

You may find it useful to copy out key melodic/rhythmic motifs using notation rather than describing them – there is often a question in the exam that requires you to recall specific rhythmic or melodic ideas from your set works.

Name………………………………………………………………

Teacher……………………………………………………………

MTG………………………………………………………………..

**Instrumental Music**

**Holborne – Pavane ‘The image of melancholy’ and Galliard ‘Ecce quam bonum’**

|  |  |
| --- | --- |
| ***Tonality*** * key signature(s)
* tonal centres
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 |  |
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* changes to the main pulse
 |  |
| ***Tempo*** * main speed(s)
* any changes (and where they occur)
* rubato/rit./rall./accel.
 |  |
| ***Melody*** * main tunes/motifs
* use of modes/blues scale/pentatonic scale/raga
 |  |
| ***Harmony*** * commonly used chords
* diatonic/chromatic harmony
* commonly used cadences
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| ***Rhythm*** * commonly used rhythm patterns
* use of syncopation/triplets/

hemiola |  |
| ***Texture*** * different layers/combinations of parts
* monophonic/homophonic/

polyphonic/counterpoint |  |
| ***Timbre*** * instruments/voices
* pitch range/tessitura
* instrumental techniques
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| ***Structure*** * organisation of sections
* binary/ternary/rondo form
* 12 bar blues/pop song
* repetition/variation of ideas
 |  |
| ***Mood*** * main mood/atmosphere/

character* expression/dynamics
* theme/story behind lyrics
 |  |
| ***Context**** Period/year of composition
* musical/social developments of the time period
* Album/large scale work the extract is taken from
 |  |

**Self-Assessment of My Understanding**

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**Instrumental Music**

**JS Bach – Partita No. 4 in D, BWV 828: Sarabande and Gigue**

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**Instrumental Music**

**Haydn – *Symphony No. 26 in D minor: ‘Lamentatione’: movement I***

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**Instrumental Music**

**Brahms – Piano Quintet in F minor, Op. 34: movement III**

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**Instrumental Music**

**Shostakovich – Prelude and Fugue in A, Op. 87 No. 7**

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**Instrumental Music**

**Duke Ellington and his Orchestra – ‘Black and Tan Fantasy’**

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**Instrumental Music**

**Miles Davis Quintet – ‘Four’ (opening)**

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**Applied Music**

**J.S. Bach – Cantata Bo. 48, ‘Ich elender Mensch’: movements I-IV**

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**Applied Music**

**Schoenberg – *‘Der kranke Mond’ from Pierrot Lunaire***

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**Vocal Music**

**Leonard Bernstein – *‘On the Waterfront: Symphonic Suite’ (opening)***

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| --- | --- |
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**Applied Music**

**John Williams – ‘ET: Flying Theme’**

|  |  |
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**Applied Music**

**Niall Keegan (Ireland) – Tom McElvogue’s (jig) and New Irish Barndance (reel)**

|  |  |
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***Glossary/Key Terms/Vocabulary***

**Grade tracking:**

*Note: You should discuss this checklist regularly with your subject teacher.*

All marks are your current standard / level. Please be positive about these and use these to motivate you to succeed!

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| Date | Type of exam question | Mark | Feedback |
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