**Little Heath Sixth Form**

**Film Studies** Personal Learning Checklist

**Student Name: ……………………….…………………………………..………**

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| **Unit Name:****British Horror** | **Unit Code:****FM2** |
| *Minimum Target Grade:* | *Aspirational Target Grade:* |

*KEY:* ***Red =*** *with difficulty* ***Amber*** *= not sure* ***Green*** *= yes*

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| **GCSE Re-Cap (Skills and Knowledge)** | **Red** | **Amber** | **Green** |
| * Structure essays
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| * Structure sentences and paragraphs
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| * Textual analysis
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| **Skills**  | **Red** | **Amber** | **Green** | **To address this before the exam I will:-** |
| * **Select and apply appropriate technical terminology**
 |  |  |  |  |
| * **Select frequent and relevant examples from key sequences**
 |  |  |  |  |
| * **Structure and organise your writing**
 |  |  |  |  |
| * **Explore through analysis how film generate meanings and responses**
 |  |  |  |  |
| * **Use understanding of *representation* to analyse key sequences**
 |  |  |  |  |
| * **Use understanding of *genre* to analyse key sequences**
 |  |  |  |  |
| * **Use understanding of *narrative* to analyse key sequences**
 |  |  |  |  |
| * **Apply *contextual* knowledge and understanding to analysis of key sequences**
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| **Knowledge/Specification** |  |  |  |  |
| * **Know key terminology**
 |  |  |  |  |
| * **Understanding of macro elements in film (genre, narrative, representation)**
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| **Knowledge/Specification (continued)** | **Red** | **Amber** | **Green** | **To address this before the exam I will:-** |
| * **Know how to apply micro elements to key sequences**
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| **REVISION****Use the information on this checklist to make revision cards and notes** |

**Grade tracking:**

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| *Grade* | *Date* | *Grade* | *Date* | *Grade* | *Date* |
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| *Grade* | *Date* | *Grade* | *Date* | *Grade* | *Date* |
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*Note: You should discuss this checklist regularly with your subject teacher/mentor*