**Little Heath Sixth Form**

**Film Studies** Personal Learning Checklist

**Student Name: ……………………….…………………………………..………**

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| **Unit Name:**  **British Horror** | **Unit Code:**  **FM2** |
| *Minimum Target Grade:* | *Aspirational Target Grade:* |

*KEY:* ***Red =*** *with difficulty* ***Amber*** *= not sure* ***Green*** *= yes*

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| **GCSE Re-Cap (Skills and Knowledge)** | **Red** | **Amber** | **Green** |
| * Structure essays |  |  |  |
| * Structure sentences and paragraphs |  |  |  |
| * Textual analysis |  |  |  |
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| **Skills** | **Red** | **Amber** | **Green** | **To address this before the exam I will:-** |
| * **Select and apply appropriate technical terminology** |  |  |  |  |
| * **Select frequent and relevant examples from key sequences** |  |  |  |  |
| * **Structure and organise your writing** |  |  |  |  |
| * **Explore through analysis how film generate meanings and responses** |  |  |  |  |
| * **Use understanding of *representation* to analyse key sequences** |  |  |  |  |
| * **Use understanding of *genre* to analyse key sequences** |  |  |  |  |
| * **Use understanding of *narrative* to analyse key sequences** |  |  |  |  |
| * **Apply *contextual* knowledge and understanding to analysis of key sequences** |  |  |  |  |
| **Knowledge/Specification** |  |  |  |  |
| * **Know key terminology** |  |  |  |  |
| * **Understanding of macro elements in film (genre, narrative, representation)** |  |  |  |  |
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| **Knowledge/Specification (continued)** | **Red** | **Amber** | **Green** | **To address this before the exam I will:-** |
| * **Know how to apply micro elements to key sequences** |  |  |  |  |
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| **REVISION**  **Use the information on this checklist to make revision cards and notes** |

**Grade tracking:**

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| *Grade* | *Date* | *Grade* | *Date* | *Grade* | *Date* |
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| *Grade* | *Date* | *Grade* | *Date* | *Grade* | *Date* |
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*Note: You should discuss this checklist regularly with your subject teacher/mentor*