**Little Heath Sixth Form**

**Music Technology** Personal Learning Checklist

**Student Name: ……………………….…………………………………..………**

|  |  |
| --- | --- |
| **Unit Name:**  **Analysing and Producing** | **Unit Code:**  **6MT04** |
| *Minimum Target Grade:* | *Aspirational Target Grade:* |

**Tick and date each skill / knowledge on completion:**

*KEY:* ***Red =*** *with difficulty* ***Amber*** *= not sure* ***Green*** *= yes*

|  |  |  |  |
| --- | --- | --- | --- |
| **GCSE Re-Cap (Skills and Knowledge)** | **Red** | **Amber** | **Green** |
| * Continue to develop knowledge and understanding of pitch and rhythm notation |  |  |  |
| * Recognise musical features of a range of styles. |  |  |  |
| * Good listening skills essential |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Skills** | **Red** | **Amber** | **Green** |
| **Section A** | | | |
| * I am able to:   + Record, import and input data (including MIDI data)   + Sequence, sample and edit audio   + Sequence and edit MIDI   + Correct technical errors and suggest resolutions.   + Copy, paste and compile tracks.   + Mix, process and burn work to a CD. |  |  |  |
| * I can make comparisons between musical extracts and comment on musical features (melody, harmony, rhythm and structure). |  |  |  |
| * I can follow a skeleton score, identify errors (in pitch and rhythm), and identify features such as chords and cadences and notating drum patterns and riffs. |  |  |  |
| * I am able to write convincingly using appropriate terminology ensuring the quality of communication (QWC) is of a high standard. (Question 4 – see below) |  |  |  |
| **Section B** | | | |
| * I am able to create a balanced and well-balanced mix across all parts |  |  |  |
| * I can demonstrate a creative, musically appropriate use of the stereo field. |  |  |  |
| * I can demonstrate a creative use of stylistically appropriate effects. |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Knowledge/Specification** |  |  |  |
| * Knowledge of recording and production techniques from 1910 to the present day: |  |  |  |
| * Knowledge of key developments of:   + Synthesisers and keyboards   + Samplers   + Drum Machines   + Turntables   + Electric Guitar |  |  |  |
| * Knowledge of key developments in:   + Filtering and EQ   + Dynamic Processing   + Reverb and Delay   + Modulation Effects   + Other Effects |  |  |  |
| * Knowledge of key studios, producers and record labels:   + Sun Studio (Country, Rock ‘n’ Roll)   + Chess Records (Blues and Soul)   + Atlantic Records (Soul and others)   + Motown   + George Martin   + Phil Spector   + Quincy Jones   + William Orbit |  |  |  |

See full list of topics overleaf.

**Grade tracking:**

*Note: You should discuss this checklist regularly with your subject teacher.*

All marks are your current standard / level. Please be positive about these and use these to motivate you to succeed!

|  |  |  |  |
| --- | --- | --- | --- |
| Date | Type of exam question | Mark | Feedback |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |