**Little Heath Sixth Form**

**Music Technology** Personal Learning Checklist

**Student Name: ……………………….…………………………………..………**

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| **Unit Name:****Analysing and Producing** | **Unit Code:****6MT04** |
| *Minimum Target Grade:* | *Aspirational Target Grade:* |

**Tick and date each skill / knowledge on completion:**

*KEY:* ***Red =*** *with difficulty* ***Amber*** *= not sure* ***Green*** *= yes*

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| --- | --- | --- | --- |
| **GCSE Re-Cap (Skills and Knowledge)** | **Red** | **Amber** | **Green** |
| * Continue to develop knowledge and understanding of pitch and rhythm notation
 |  |  |  |
| * Recognise musical features of a range of styles.
 |  |  |  |
| * Good listening skills essential
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| **Skills**  | **Red** | **Amber** | **Green** |
| **Section A** |
| * I am able to:
	+ Record, import and input data (including MIDI data)
	+ Sequence, sample and edit audio
	+ Sequence and edit MIDI
	+ Correct technical errors and suggest resolutions.
	+ Copy, paste and compile tracks.
	+ Mix, process and burn work to a CD.
 |  |  |  |
| * I can make comparisons between musical extracts and comment on musical features (melody, harmony, rhythm and structure).
 |  |  |  |
| * I can follow a skeleton score, identify errors (in pitch and rhythm), and identify features such as chords and cadences and notating drum patterns and riffs.
 |  |  |  |
| * I am able to write convincingly using appropriate terminology ensuring the quality of communication (QWC) is of a high standard. (Question 4 – see below)
 |  |  |  |
| **Section B** |
| * I am able to create a balanced and well-balanced mix across all parts
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| * I can demonstrate a creative, musically appropriate use of the stereo field.
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| * I can demonstrate a creative use of stylistically appropriate effects.
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| **Knowledge/Specification** |  |  |  |
| * Knowledge of recording and production techniques from 1910 to the present day:
 |  |  |  |
| * Knowledge of key developments of:
	+ Synthesisers and keyboards
	+ Samplers
	+ Drum Machines
	+ Turntables
	+ Electric Guitar
 |  |  |  |
| * Knowledge of key developments in:
	+ Filtering and EQ
	+ Dynamic Processing
	+ Reverb and Delay
	+ Modulation Effects
	+ Other Effects
 |  |  |  |
| * Knowledge of key studios, producers and record labels:
	+ Sun Studio (Country, Rock ‘n’ Roll)
	+ Chess Records (Blues and Soul)
	+ Atlantic Records (Soul and others)
	+ Motown
	+ George Martin
	+ Phil Spector
	+ Quincy Jones
	+ William Orbit
 |  |  |  |

See full list of topics overleaf.

**Grade tracking:**

*Note: You should discuss this checklist regularly with your subject teacher.*

All marks are your current standard / level. Please be positive about these and use these to motivate you to succeed!

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| Date | Type of exam question | Mark | Feedback |
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