Year 12 Transition Work

Theatre Studies

Please bring along the transition work below to your **first** Theatre Studies lesson along with your copies of the plays. Any questions/concerns/worries please email Miss Woof (Head of Drama) at: [lwoof@littleheath.org.uk](mailto:lwoof@littleheath.org.uk)

**Task 1**

Pick one of the following practitioners to create a research file on. You can present your research in any way you want (word document, PowerPoint, brain storm, Facebook page etc.). The research must be far reaching and look to explore the theatre practitioner’s aims, ideas, practical work and their impact on theatre. You can choose to email Miss Woof your work before the first day or bring it along as a hard copy. You can choose from:

* Constantin Stanislavski •Antonin Artaud
* Steven Berkoff •Bertolt Brecht

There is a vast amount of information online but we suggest going to your local library to research as there is more accurate information. I would also highly recommend you watching some videos about them on YouTube and include a summary of what you found within this piece of work. The National Theatre Discover channel on YouTube is a fantastic resource for this task. The aim is to give clear information teaching your fellow students about this practitioner.

**Task 2**

Find and research a modern theatre practitioner or company whose work you really enjoy. Again, this work can be presented in any format you want but should look to teach the rest of the class about a contemporary company. You can use some of the suggestions below or research a company of your choice.

* DV8
* Katie Mitchell
* Paper Birds
* Punch Drunk
* Splendid
* Kneehigh
* Gecko
* Pina Baush

**Task 3**

Devising plays a large part in the course and a lot of the most successful devising is created from real life stories. Therefore we would like you to watch a documentary on a historical/important event or person of your choice. There are lots on Netflix, BBC iPlayer etc. If you are struggling then you can email me and I can give you some further information or give you a DVD if needed. There are some fantastic ones on 9/11, The Riots, The Grenfell Fire & The Doping Scandal.

**Task 4**

Finally I would like you to watch 4 different videos from The National Theatre Discover channel on YouTube. This is a brilliant resource with a massive range of videos created by the best in the business. You can choose areas of theatre that interest you such as Verbatim Theatre, or something that you are unfamiliar with such as Script Writing. I would then like you to write a short commentary about what you learnt, what you found interesting and how you think this information could be helpful to you while studying this A Level.